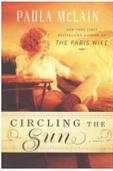


Monday Book Talk Selections for 2016-2017

First Monday of each month @ 6:30 pm, Large Meeting Room



September 12 [Circling the Sun by Paula McLain](#)

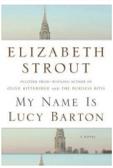
(Note: Because of Labor Day we will meet the 2nd Monday of September)

Set against the majestic landscape of early 20th-century Africa, McLain reveals the extraordinary adventures of Beryl Markham, a record-setting aviator caught up in a passionate love triangle with safari hunter Denys Finch Hatton and Karen Blixen, who as Isak Dinesen wrote *Out of Africa*.



October 3: [The Children Act by Ian McEwan](#)

Fiona Maye is a leading High Court judge who is called on to try an urgent case: Adam, a beautiful seventeen-year-old boy, is refusing for religious reasons the medical treatment that could save his life. Time is running out. Should the secular court overrule sincerely expressed faith?



November 7: [My Name is Lucy Barton by Elizabeth Strout](#)

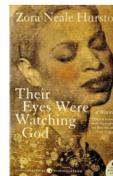
Lucy Barton is recovering slowly from what should have been a simple operation. Her mother, to whom she hasn't spoken for many years, comes to see her. In their conversation we learn about Lucy's escape from her troubled family and the necessity of owning one's truth and embodying one's name.



December 5 [Best Boy by Eli Gottlieb](#)

Todd Aaron, a cheerful fifty-something autistic man, speaks little but reads the *Encyclopedia Britannica* compulsively. He is now the "Old Fox" of Payton LivingCenter, enjoying a calm life of peaceful routines until a new staffer, a new roommate, and a beautiful, one-eyed new resident upset the balance.

January BREAK



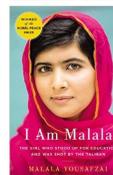
February 6: [Their Eyes Were Watching God by Zora Neale Hurston](#)

One of the most important books of the twentieth century, *Their Eyes Were Watching God* brings to life a Southern love story with the wit and pathos found only in the writing of Zora Neale Hurston. Out of print for almost thirty years—due largely to initial audiences' rejection of its strong black female protagonist—Hurston's classic has enjoyed a resurgence thanks to Alice Walker and Oprah Winfrey.



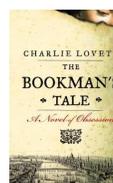
March 6: [A Man Called Ove by Fredrik Backman](#)

At first sight, Ove is the grumpiest man you will ever meet. When new neighbors move in next door and interrupt his well-ordered, solitary world, we learn a lesson about the unreliability of first impressions and get a gentle reminder that life is sweeter when it is shared with other people.



April 3: [I am Malala by Malala Yousafzai](#)

When the Taliban took control of northern Pakistan, Malala refused to be silenced and fought for her right to an education. As a result, she was shot in the head at point blank range. Malala's miraculous recovery has taken her on an extraordinary journey to the halls of the United Nations. At sixteen, she became a global symbol of peaceful protest and the youngest person to win the Nobel Peace Prize.



May 1: [The Bookman's Tale by Charlie Lovett](#)

Antiquarian bookseller Peter Byerly happens upon a small watercolor portrait of a woman who looks startlingly like his beloved late wife. And so begins an obsessive hunt to find the origins of this painting, which takes Byerly from North Carolina to the English Cotswolds and all the way back to the time of Shakespeare.